

boxing day concert head

5 F-7 C#-/G#

5 Db Δ 7/F# Db/C E/Eb

9 Ab Δ 7/Eb /C Eb/F F

13 F-7 C#-/G#

17 Db Δ 7/F# Db/C E/Eb

21 Ab Δ 7/Eb /C Eb/F

25 Bb-7

27 Bb-/Ab

Detailed description: This is a musical score for a piece titled 'boxing day concert head'. It is written in treble clef with a key signature of one flat (Bb). The score consists of seven staves of music. The first staff begins with a repeat sign and a key signature change to two flats (Bb, Eb). The second staff contains measures 5 through 8, featuring a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 8. The third staff contains measures 9 through 12, with triplets of eighth notes in measures 9, 10, and 11. The fourth staff contains measures 13 through 16, with a triplet of eighth notes in measure 16. The fifth staff contains measures 17 through 20, with a triplet of eighth notes in measure 18. The sixth staff contains measures 21 through 24, with a triplet of eighth notes in measure 21. The seventh staff contains measures 25 through 28, with triplets of eighth notes in measures 25, 26, 27, and 28. Chord symbols are placed above the staff lines: F-7 and C#-/G# above the first staff; Db Δ 7/F# and Db/C above the second staff; Ab Δ 7/Eb, /C, Eb/F, and F above the third staff; F-7 and C#-/G# above the fourth staff; Db Δ 7/F# and Db/C above the fifth staff; Ab Δ 7/Eb and /C above the sixth staff; Bb-7 above the seventh staff; and Bb-/Ab above the eighth staff. Measure numbers 5, 9, 13, 17, 21, 25, and 27 are placed at the beginning of their respective staves.

